



Computer ♦ Conservation ♦ Society

Tony Sale Award 2024 for Computer Conservation

The purpose of the Tony Sale Award is to recognise a singular achievement in the area of computer conservation and restoration by a person or group, and to give public recognition to such work worldwide. The emphasis is on highlighting a significant practical project, which may involve hardware and/or software.

Applications are invited by means of the Tony Sale Award 2024 Entry Form <https://www.sale-award.org/online-entry-form.htm>, with a deadline of **31 January 2024**.

This international Award was established by the Computer Conservation Society (CCS) in 2012 in memory of Tony Sale <https://www.sale-award.org/> who passed away in 2011.

Engagement through working machines is a signature feature of Tony Sale's legacy and The National Museum of Computing (TNMoC) is a natural home for the Award. This year CCS will be collaborating with TNMoC as follows:

- CCS remains responsible for management, organisation and administration.
- TNMoC will host the award ceremony and secure sponsor(s) to fund the Award and hosting. The independent Judging Panel for the 2024 Award will be enabled by Professor Martin Campbell-Kelly.
- Assessment and Judging will take place during February/March, with the winner being publicly announced at an Award ceremony at TNMoC, Bletchley, UK, on Wednesday 22 May 2024.

Assessment and Judging Criteria

The following criteria will help the judges in their assessment of the projects:

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|---------------|--|
| Originality: | To what extent does the project demonstrate a novel approach to conservation or reconstruction? |
| Completeness: | Has the project achieved, within the last five years, its initial goals? |
| Ingenuity: | What new techniques or processes were developed during the project? |
| Impact: | What contribution has the work made to increasing the understanding of the history of computing? |
| Outreach: | Is the result of the work visible to experts in the field and/or to the general public? To what extent has the work already been disseminated? |

The Judging Panel reserves the right not to make an award.

The Award

The Award comprises a trophy and the sum of £1,000 to be put towards the winning project.

The individual winner, or representative of the winning group, will be expected to attend the meeting on **22 May 2024** at The National Museum of Computing, Bletchley, UK, to accept the Award, and give a presentation on the project, lasting about one hour, including technical details, and a question-and-answer session, for which reasonable expenses for travel and accommodation will be paid.

Previous winners:

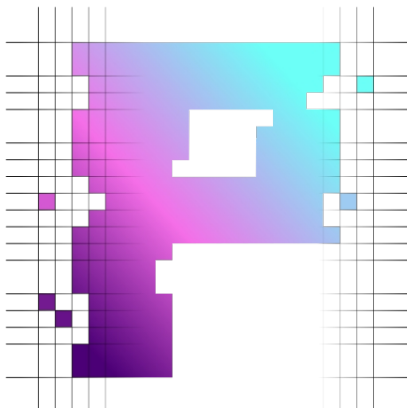
- 2018 - Center for Technology and Innovation (Techworks!), Binghamton, New York, USA, for a reconstruction of flight simulators from the 1940s, '60s and '80s
- 2016 - Heinz-Nixdorf MuseumsForum, Paderborn, Germany, for a Reconstruction of an ENIAC Accumulator Unit
- 2014 - The Computer History Museum, California, USA, for 'The IBM 1401 experience: Restoration and Demonstration Lab' joint winner with
- 2014 - Raul Rojas at the Frei Universität, Berlin, Germany, for 'Architecture and Simulation of the Z1 Computer'
- 2012 - David Link for 'Loveletters'

TNMoC has secured sponsors for The Tony Sale Award for 2024:

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